



MUSIC

First Quarter



Music is created when we take sound and arrange it in a certain way to express our thoughts, feelings, and emotions. Through singing and playing instruments, students learn the basic elements of music and how to apply artistic processes. Students have the opportunity to connect through a shared experience, strive for excellence, build perseverance, develop confidence, and contribute to their school and community. The Arts represent a wide range of societal, cultural, and historical aspects and offer a well-rounded education that benefits students throughout their lives.

It has been a pleasure to work with your student(s) during my first quarter at Rainier Elementary. I look forward to seeing you at future performances!

Mrs. Holcombe holcombea@rainier.wednet.edu

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K-12 Artistic Processes: *Creating, Performing, Responding, Connecting*

Basic Elements of Music: *Rhythm, Pitch, Dynamics, Tempo, Melody, Harmony, Form, Timbre, Texture*

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Report card grades are based on effort and participation:

- Listening, following directions, and staying on task
- Working well with others
- Putting forth best effort while singing or playing instruments
- Caring for the people and property in the music room

Music Academic Content

Demonstrate a steady beat and proper technique on unpitched instruments.

body percussion, rhythm sticks, tambourines, maracas, egg shakers, finger cymbals, triangles, wood blocks, bucket drums, hand drums (K-5)

Identify and perform short rhythmic patterns written in standard notation.

quarter note (ta), quarter rest, paired eighth notes (ti-ti) (K-5)
sixteenth notes (ti-ka-ti-ka), measure, bar lines, double bar lines, repeat sign (3-5)

Develop and refine artistic techniques for presentation.

audience, riser, microphone, and performance technique (K-5)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

daily listening examples (3-5), patriotic unit (K-5)

Perform using facial expression, gestures, and body movements.

choreography, scarf dancing (K-2), emotion statues (3-5), non-verbal communication activities (3-5)

Demonstrate proper singing technique.
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head vs chest voice (K-5)

Analyze, create, and perform an arrangement of a song (K-5)
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"Bringing people together is what music has always done best."

Rob Sheffield